

THE MOUSETRAP

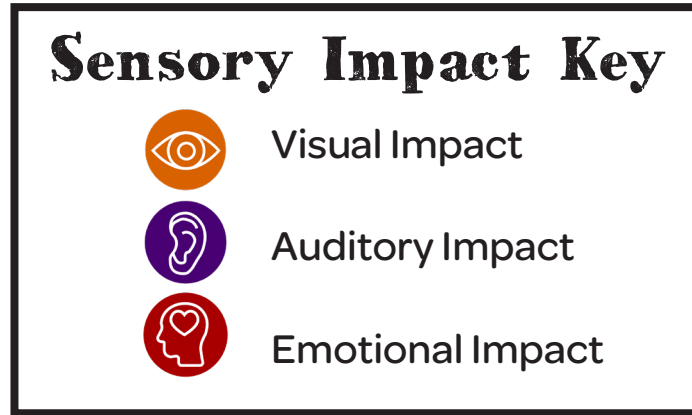
SENSORY GUIDE

The Arvada Center's accessibility program is sponsored by:

Content Considerations

The following themes are consistent throughout the performance:

- Language about murder and child abuse
- Gun pulled out and pointed at people but not shot approximately 59 minutes into Act II
- Some adult language

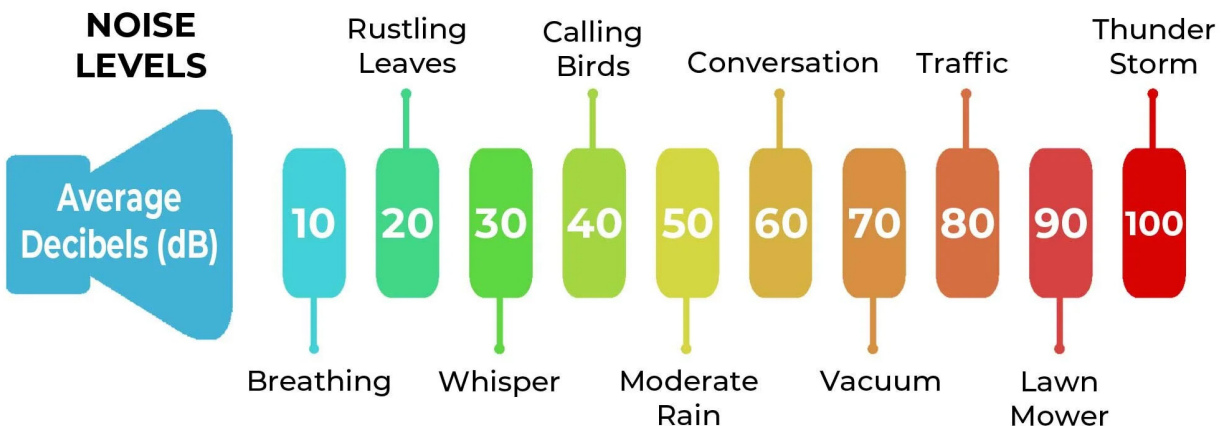


Approximate Run Times

Act I - 1 Hour 9 Minutes
Intermission - 20 Minutes

Act II - 58 Minutes
Total - 2 hours 27 minutes








Noise Level / Decibels (dB) Chart



















This guide is intended to highlight the various visual, auditory, and emotional impacts within the performance. Each element has been given a time-stamp, the type of impact (visual, audio, or emotional) and a small note regarding the content. (Times may vary slightly.)

This guide was created by and reviewed by the Arvada Center's Inclusion, Diversity, Equity and Access (IDEA) Committee and neurodivergent staff members.

Act I - Scene One

Time	Description	Sensory
0:00	Black out	
0:31	"Three Blind Mice" melody played in surround sound	
0:36	Blood-curdling scream followed by whistling (90 dB)	
1:26	Practical lights flick on	
2:12	Wind howling	
7:36	Doorbell rings. Howling wind as door opens	
13:20	Doorbell rings. Howling wind as door opens	
16:18	"SIR!" (85 dB)	
22:10	Talk of a "sex maniac"	
22:18	Singing, door slams	
23:40	Scream as Wren surprises the Ralstons (89 dB)	
26:05	Doorbell rings. Howling wind as door opens	
27:00	Paravicini shouts "NO!" (80 dB)	
30:30	Black out	


















Act I - Scene Two

Time	Description	Sensory
33:05	Metcalf yells to offstage (85 dB)	
35:40	Radio turned on, then volume turned up (75 dB)	
36:46	Loud slam, Wren yells	
38:30	Radio on loud, phone rings (75 dB)	
43:30	Paravicini exclaims loudly (85 dB)	
47:00	Banging on back window, guests shout (85 dB)	
50:02	Talk of child abuse	
53:20	"Three Blind Mice" sung, high-pitched	
54:25	High-pitched shrill from character	
1:09:00	Radio turned on	
1:09:00	Door creaks	
1:10:00	Lights go dark, "Three Blind Mice" plays, radio turned up	 
1:10:00	Sounds and sights of person being strangled	
1:10:00	Loud scream (90 dB)	
1:10:00	Black out	







Act II

Time	Description	Sensory
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INTERMISSION

9:37	"Persecution!" said loudly	
17:57	Loud scream	
23:39	Two characters raise voices at each other	
26:25	Two other characters raise voices at each other	
27:01	Loud scream	
30:20	Yelling	
32:59	Yelling	
51:37	Lights darken, radio on	 
52:08	Lights out	
52:21	Yelling	
54:21	Gun pulled out	
54:29	Yelling, person chases another with a gun	 
55:23	Talk of murder, yelling	 
55:59	Character points gun at other character	

Act II

Time	Description	Sensory
56:10	Character puts gun to own head	
56:40	Whistling, gun pointed at character	 
56:56	Characters fight	
1:01:30	Lights go dark, screaming	 

For additional accessibility information,
please visit our accessibility page:

